

TESS JOHNSON-KELLY

REPRESENTATION
Howell Management
Katrina Van Donselaar
Katrina@howellmgmt.com.au

SHOWCAST PROFILE
HEIGHT 170 CM
PLAYING AGE 25–35
BASE NORTHERN NSW/GOLD COAST

SKILLS

ACCENTS
General American

VOICE
Mezzo-soprano · Trained

MOVEMENT
Yoga (Qualified Instructor)
Reformer Pilates (Qualified Instructor)
Dance - Contemporary & Jazz

AQUATICS
Lifeguarding (5 years)
Water Rescue
Swimming (Advanced)

SCREEN

NIGHT OF THE LIVING DUMMY — Lead · Feature Film
Scarelastic Entertainment · Dir. Bjorn Palinich

THE STAR OF CHRIST — Lead · Short Film
Dir. Cat Massey
Official Selection — CinefestOZ Film Festival 2026

THE MARRIAGE ACT — Lead · Short Film
Dir. Angie Tornow

BENEATH THE BLOOMING LIES — Lead · Short Film
Dir. Caitlin Galloway

OPPS — Lead · Short Film
Dir. Billy Curry

LIVING BIG IN A TINY HOUSE — Self · Web Series
Bryce Langston & Rasa Pescud

COMMERCIAL

REMINGTON / WORLD'S GREATEST SHAVE — Principal · Online Campaign
Milkbar · 2026

CHEKOH BABY CARRIERS — Campaign Model · 2022

THEATRE

BULLY! BULLY! — Lead
Urban Myth Theatre Company · Dir. Trish Herreen · Goodwood Institute

TRAINING

2026–PRESENT · CHUBBUCK TECHNIQUE — SCENE STUDY
Kate Jaggard · Actors Room Byron Bay

2026 · RAW TRUTH IN PERFORMANCE
Kim Farrant · Actors Room Byron Bay

2026 · SCRIPT, STORY & CHARACTER
Miranda Harcourt · Equity Foundation

2026 · NON-REGIONAL US DIALECT
Charley Layton · Equity Foundation

2025 · GENERAL AMERICAN ACCENT
NIDA OPEN

2013 · ACTING FOR STAGE & SCREEN
NIDA

2008–2013 · URBAN MYTH THEATRE COMPANY
Acting, improvisation, physical theatre, musical theatre and stage combat